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In a brief foreword to the catalogue of this special exhibition Mr. Arthur Hoeber pays high tribute to the work by these well-known painters. He quotes what Robert Louis Stevenson once said: "If a man love the labor of any trade apart from any question of success or fame, the gods have called him," and adds, "I who have known both these brothers long, and hold them in deep affection, may hazard the suspicion that their call was unmistakable."

ART IN  
ST. LOUIS

An exhibition of paintings owned in St. Louis was held in the City

Art Museum from July to November. The collection comprised 101 canvases, many of which were rare and interesting.

Mr. W. K. Bixby lent to this collection, among other notable works, a portrait of Hon. John Cheyne by Sir Henry Raeburn, a painting by Turner, "The Bay of Naples," portraits by Lawrence, Romney and Hoppner, and a "Landscape" by George Inness. Mrs. John T. Davis lent a charming example of the work of Josef Israels, as did also Mr. Daniel Catlin from whose collection came a Mauve, a Cazin and a L'Hermitte. Other works by Inness were lent by Dr. Goldstein, Mr. H. H. Evans, Mr. Jackson Johnson, and Mrs. Breckenridge Long. There were excellent examples of the work of Zorn, Sorolla, Lenbach and Von Stuck and other notable canvases by contemporary painters, both American and foreign. An illustrated catalogue was issued of the collection.

ART IN  
PORTLAND,  
MAINE

In the Sweat Memorial Art Museum of Portland, Maine, an excellent little summer exhibition of contemporary work was to be found during the summer months.

This museum is a memorial erected by Mrs. L. D. M. Sweat to her husband. It is managed by the Portland Society of Art. The building consists of an old mansion to which has been added a fine modern structure comprising a rotunda of ample proportions as well as one

large and four small galleries, a large lecture room, a school room, and rooms for storage.

Though this museum is of comparatively recent establishment it is estimated that over 42,000 people have already passed through its portals and it is reckoned as an asset to the city by the Board of Trade, which has lately published in its official journal an interesting account of its history and activities.

A ONE-MAN  
EXHIBITION  
OF NOTE

An exhibition of paintings by Allen True of Denver will be shown in Des Moines the first

three weeks in November after which it will make a circuit of mid-west cities. The exhibition comprises between 40 and 50 canvases, all in full color and suitably framed. A few were purposed originally as illustrations and have been reproduced in leading magazines. The majority, however, are figure paintings and landscapes of the West. The collection was shown last winter in Los Angeles and other cities on the Pacific Slope.

Mr. True was a pupil of Howard Pyle and of Brangwyn. He will spend the winter in London working as the latter's assistant on paintings proposed as decorations for the Panama Exposition.

During the past year Mr. True completed a series of twelve decorations for the Carnegie Branch Libraries in Denver.

VITALIZING  
THE HISTORY  
OF ART

The Norwich (Connecticut) Art School, which is an outgrowth of the Slater Museum, found

a unique way of vitalizing the history of art to the public last season. During the winter and spring terms the Art Students' Association gave a series of very beautiful tableaux of old masters; for instance, Reynolds' "Age of Innocence," Giorgione's "Portrait of a Young Man," Vermeer's "The Pearl Necklace," and Franz Hals' "Singing Boy." Later the series was repeated on a single evening at an open meeting, presided over by Mr. Carroll Beckwith.